

FIRE SPEAKS THE LAND



What Schoolchildren Gain

- Experiences in multiple intelligence learning. The performance combines the bodily-kinesthetic, musical, visual-spatial, interpersonal, and logical-mathematical intelligences in a program that is a delight to the senses.
- Understanding of curricula elements from science and Indian Education through contemporary dance, music, and creative dramatics as each discipline reveals new facets of the others.
- Tangible and creative ways of learning abstract science concepts within the K-6 curriculum—and their application to everyday life—by putting the concepts into actual motion and allowing students to experience them kinesthetically.
- Appreciation for the discipline of contemporary dance, choreography, and live performance, plus the related arts of costume design, scenic design, and music composition.
- Opportunities for creative and critical thinking through an interdisciplinary arts performance. These active audience pieces are the beginning of many classroom conversations, providing a common reference point from which deeper explorations of curricular concepts can begin.

Performance Details

Our Company Five dancers and a narrator

Length of Performance 50 minutes

Performance Space A gymnasium, multi-purpose room, or theatre with a clean, smooth floor. The dancers use a large open area approximately 30' x 30' or larger. The company can work in smaller spaces if necessary.

Audience Seating Students may be seated on the floor or in bleachers.

Audience Participation The entire audience is invited to participate from their seats during the performance and small groups are invited on stage to demonstrate forest regeneration.

Ideal Audience Size 100-150 students. Larger audiences can be accommodated.

Sound We travel with our own sound system, speakers, and microphones. All we need are electrical outlets.

Set-up/Breakdown Time One hour in the space is required for load-in, set-up, and warm-up. We can break down and load out in 20 minutes.

